

Not In The Mood

ALTO SAX 1

ROBERT WOODS

BIG BAND SWING (♩ = 152)

1 2 3 4 5
6 7 8 9 10 11
12 13 14 15 16
17 18 20 21
22 23 24 25 26
27 28 29 30 31
32 33 34 36 37
38 39 40 41 42 43
48 49 50 51 52 53

Musical staff 1: Measures 54-59. The staff contains a sequence of eighth and quarter notes with various articulations and slurs.

Musical staff 2: Measures 60-65. Measure 60 is circled and labeled "60". The first measure (60) is marked "FIRST TIME ONLY" and the second measure (61) is marked "SECOND TIME ONLY". Measure 62 has a dynamic marking of *mf*.

Musical staff 3: Measures 66-71. The staff contains a sequence of eighth and quarter notes with various articulations and slurs.

Musical staff 4: Measures 72-87. Measure 72 is circled and labeled "72". Measure 84 is circled and labeled "84". Measure 83 has a dynamic marking of *f*.

Musical staff 5: Measures 88-93. The staff contains a sequence of eighth and quarter notes with various articulations and slurs.

Musical staff 6: Measures 94-101. Measure 96 is circled and labeled "96". Measure 100 is circled and labeled "100". Measure 94 has a dynamic marking of *ff*.

Musical staff 7: Measures 102-107. The staff contains a sequence of eighth and quarter notes with various articulations and slurs.

Musical staff 8: Measures 108-113. Measure 112 is circled and labeled "112". Measure 111 has a dynamic marking of *p*.

Musical staff 9: Measures 114-118. The staff contains a sequence of eighth and quarter notes with various articulations and slurs.

Musical staff 10: Measures 119-122. The staff contains a sequence of eighth and quarter notes with various articulations and slurs.

Musical staff 11: Measures 123-127. The staff contains a sequence of eighth and quarter notes with various articulations and slurs.

Not In The Mood

ALTO SAX 2

ROBERT WOODS

BIG BAND SWING (♩ = 152)

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31

32 33 34 36 37

38 39 40 41 42 43

48 49 50 51 52 53

ALTO SAX 2

54 55 56 57 58 59

60 61 62 63 64 65

60 FIRST TIME ONLY SECOND TIME ONLY

mf

66 67 68 69 70 71

72 83 84 85 86 87

72 84

ff

88 89 90 91 92 93

94 95 96 97 100 101

96 100

ff

102 103 104 105 106 107

108 109 110 111 112 113

112

114 115 116 117 118

119 120 121 122 123

124 125

ff

Not In The Mood

TENOR SAX 1

ROBERT WOODS

BIG BAND SWING (♩ = 152)

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 36

TENOR SAX 1

37 39 40 41

42 43 48 49 50

51 52 53 54 55

56 57 58 59 60 FIRST TIME ONLY

SECOND TIME ONLY

61 62 63 64 65

66 67 68 69 70

71 72 73 74

75 76 77 78

79 80 81 82 83

84 SOLO WITH TRUMPET

C7 F7 C7 F7

84 85 86 87 88 89

C7 G7 F7 C7

90 91 92 93 94 95

96 100

96 100 101 102 103

104 105 106 107 108 109

110 112

110 111 112 113

115 116 117 118 119

120 121 122 123

124 125 126 127

Not In The Mood

TENOR SAX 2

ROBERT WOODS

BIG BAND SWING (♩ = 152)

1 2 3 4 5 6 7 9 11 12 13 14 15 16 17 18 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 36 37 38 39 40 41 42 43 48 49 50 51 52 53

TENOR SAX 2

54 55 56 57 58

60 FIRST TIME ONLY SECOND TIME ONLY

59 60 61 62 63 64

mf

65 66 67 68 69 70

72 84

71 72 83 84 85 86

87 88 89 90 91 92

96 100

93 94 95 96 97 100

ff

102 103 104 106

112

108 109 110 111

113 114 115 116 117

119 120 121 122

123 124 125 127

ff

Not In The Mood

BARITONE SAX

ROBERT WOODS

BIG BAND SWING (♩ = 152)

1 3 4 5 11

6 7 9 10 11

12 13 14 15 16

17 18 19 20 21

22 24 25 26 27

28 29 30 31 32

33 34 35 36 42

43 44 45 46 48

49 50 51 52 53 54

BARITONE SAX

55 56 57 58 59 60 **60** FIRST TIME ONLY

61 72 **72** 83 84 **84** 85 86

87 88 89 90 91 92

93 94 95 96 **96** 97 100 **100**

101 102 103 104 105 106

107 108 109 110 111 **112**

113 114 115 116 117

118 119 120 121 122

123 124

Not In The Mood

TROMBONE 1

BIG BAND SWING (♩ = 152)

ROBERT WOODS

11

24

36

48

EVEN

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

24 25 26 27 28 29

30 32 34

35 36 37 38 39

40 41 42 43 44

45 46 47 49

50 51 52 53 55

56 57 58 59 60 61

60 FIRST TIME ONLY 11

72 73 74 76 77 78

80 81 82 84 85 86

88 90 93 94

95 96 97 100 101 102

103 104 105 106 107 108

109 110 112 113 114 115

116 117 118 119

120 121 122 123

124 125 126 127

p *mf* *ff* *p* *ff*

2 2 2 3 2

112

Not In The Mood

TROMBONE 2

BIG BAND SWING (♩ = 152)

ROBERT WOODS

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 24 25 26

27 28 29 30 31

32 33 34 35 36

37 38 39 40 41

42 43 44 45 46

EVEN

11

24

36

2

p

ff

p

mf

EVEN

48

Not In The Mood

TROMBONE 3

ROBERT WOODS

BIG BAND SWING (♩ = 152)

Musical staff 1: Measures 1-5. Bass clef, key signature of three flats (B-flat major/D minor), 4/4 time. Notes: 1. Rest, 2. G2, 3. F2, 4. E2, 5. D2.

Musical staff 2: Measures 6-10. Notes: 6. G2, 7. F2, 8. E2, 9. D2, 10. Rest. Includes an "EVEN" bracket over measures 6-7 and a dynamic marking *p* at the end.

Musical staff 3: Measures 11-15. Measure 11 is circled with the number 11. Notes: 11. Rest, 12. Rest, 13. G2, 14. F2, 15. E2.

Musical staff 4: Measures 16-20. Notes: 16. Rest, 17. G2, 18. F2, 19. E2, 20. D2. Includes a dynamic marking *ff* at the end.

Musical staff 5: Measures 21-32. Notes: 21. G2, 22. F2, 23. E2, 24. D2, 25. C2, 26. B1, 27. A1, 28. G1, 29. F1, 30. E1, 31. D1, 32. C1. Includes a circled measure number 24, a dynamic marking *mf*, and a slur over measures 24-32.

Musical staff 6: Measures 33-37. Notes: 33. G2, 34. F2, 35. E2, 36. D2, 37. C2. Includes a circled measure number 36 and a dynamic marking *mf*.

Musical staff 7: Measures 38-42. Notes: 38. G2, 39. F2, 40. E2, 41. D2, 42. C2. Includes a dynamic marking *f* at the end.

Musical staff 8: Measures 43-47. Notes: 43. G2, 44. F2, 45. E2, 46. D2, 47. C2. Includes an "EVEN" bracket over measures 44-47 and a dynamic marking *f* at the end.

TROMBONE 3

48

48 49 50 51 52

53 54 55 56 57 58

60 FIRST TIME ONLY 72 mp

74 76 77 78 80 81

82 84 85 86 88 89

90 92 93 94 95 ff

96 100 ff

104 105 106 107 108 109

110 112 119 mp 120 121 122

123 124 125 ff 127 ff

Not In The Mood

TROMBONE 4

ROBERT WOODS

BIG BAND SWING (♩ = 152)

Musical staff 1, measures 1-5. The staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music starts with a whole rest in measure 1, followed by quarter notes in measures 2-5. Measure numbers 1, 3, 4, and 5 are indicated below the staff.

Musical staff 2, measures 6-10. The staff continues with quarter notes and eighth notes. Measure 6 is marked with an accent (^) and the word "EVEN" above it. Measure 7 has an accent (^). Measure 8 has an accent (^). Measure 9 has an accent (^). Measure 10 has a piano (p) dynamic marking. Measure numbers 6, 7, 8, 9, and 10 are indicated below the staff.

Musical staff 3, measures 11-15. Measure 11 is circled and contains the number 11. Measures 11 and 12 have whole rests. Measures 13 and 14 have quarter notes. Measure 15 has a quarter note. Measure numbers 11, 12, 13, 14, and 15 are indicated below the staff.

Musical staff 4, measures 16-20. Measures 16 and 17 have whole rests. Measure 18 has a quarter note. Measure 19 has a quarter note. Measure 20 has a quarter note. A fortissimo (ff) dynamic marking is present at the end of measure 20. Measure numbers 16, 17, 18, 19, and 20 are indicated below the staff.

Musical staff 5, measures 21-32. Measure 21 has a quarter note. Measure 22 has a quarter note. Measures 23-24 have whole rests. Measure 24 is circled and contains the number 24. Measure 25 has a quarter note. Measure 26 has a quarter note. Measure 27 has a quarter note. Measure 28 has a quarter note. Measure 29 has a quarter note. Measure 30 has a quarter note. Measure 31 has a quarter note. Measure 32 has a quarter note. A mezzo-piano (mp) dynamic marking is present at the end of measure 32. Measure numbers 21, 22, 24, 31, and 32 are indicated below the staff.

Musical staff 6, measures 33-46. Measure 33 has a quarter note. Measure 34 has a quarter note. Measures 35-43 have whole rests. Measure 44 has a quarter note. Measure 45 has a quarter note. Measure 46 has a quarter note. A fortissimo (ff) dynamic marking is present at the end of measure 46. Measure numbers 33, 34, 44, 45, and 46 are indicated below the staff.

Musical staff 7, measures 47-51. Measure 47 has a quarter note. Measure 48 is circled and contains the number 48. Measures 48-51 have quarter notes. A fortissimo (ff) dynamic marking is present at the end of measure 51. The word "EVEN" is written above measures 48-51. Measure numbers 47, 49, 50, and 51 are indicated below the staff.

TROMBONE 4

Musical staff 1: Measures 52-56. Bass clef, key signature of two flats. Measures 52-53 contain a whole note chord. Measures 54-55 contain a half note chord. Measure 56 contains a whole note chord.

Musical staff 2: Measures 57-61. Measures 57-58 contain a quarter note chord. Measures 59-60 contain a quarter note chord. Measure 60 has a circled number 60 and the text "FIRST TIME ONLY". Measure 61 contains a whole rest.

Musical staff 3: Measures 72-78. Measure 72 has a circled number 72 and the dynamic marking *mp*. Measures 72-73 contain a quarter note chord. Measures 74-75 contain a whole rest with a fermata and a "2" above it. Measures 76-77 contain a quarter note chord. Measure 78 contains a whole rest with a fermata and a "2" above it.

Musical staff 4: Measures 80-86. Measures 80-81 contain a quarter note chord. Measures 82-83 contain a whole rest with a fermata and a "2" above it. Measure 84 has a circled number 84. Measures 84-85 contain a quarter note chord. Measure 86 contains a whole rest with a fermata and a "2" above it.

Musical staff 5: Measures 88-94. Measures 88-89 contain a quarter note chord. Measures 90-91 contain a whole rest with a fermata and a "2" above it. Measures 92-93 contain a quarter note chord. Measure 94 contains a whole rest.

Musical staff 6: Measures 95-101. Measure 95 has a circled number 96. Measures 95-96 contain a quarter note chord. Measure 97 contains a whole rest. Measure 98 contains a whole rest with a fermata and a "3" above it. Measure 99 has a circled number 100. Measures 99-100 contain a quarter note chord. Measure 101 contains a whole rest.

Musical staff 7: Measures 102-107. Measures 102-103 contain a whole note chord. Measures 104-105 contain a half note chord. Measures 106-107 contain a quarter note chord.

Musical staff 8: Measures 108-119. Measures 108-109 contain a whole note chord. Measures 110-111 contain a quarter note chord. Measure 112 has a circled number 112. Measures 112-113 contain a whole rest with a fermata and a "2" above it. Measure 114 contains a whole rest with a fermata and a "7" above it. Measure 115 contains a whole rest. Measure 116 contains a whole rest. Measure 117 contains a whole rest. Measure 118 contains a whole rest. Measure 119 contains a quarter note chord with the dynamic marking *mp*.

Musical staff 9: Measures 120-123. Measures 120-121 contain a whole note chord. Measures 122-123 contain whole rests.

Musical staff 10: Measures 124-127. Measure 124 contains a whole note chord. Measure 125 contains a whole rest. Measure 126 contains a whole rest. Measure 127 contains a whole rest.

Not In The Mood

TRUMPET 1

ROBERT WOODS

BIG BAND SWING (♩ = 152)

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

24 25 26 27 28 29

30 31 32 33 34

35 36 42 43 44

45 46 47 48 49

EVEN

2

p

ff

TRUMPET 1

50 51 52 53 54

55 56 57 58 59 60

8VB, OPTIONAL 60 FIRST TIME ONLY

61 72 74 75 78

11 2 3

CUP MUTE

m2

79 82 83 86 87

3 3 3

90 91 95 96 97

OPEN 4

8VB, OPTIONAL 96

100 101 102 103 104 105

ff f

106 107 108 109 110 112

2 112

113 114 115 116 117 118

p

119 120 121 122

2

124 126 127

f ff

Not In The Mood

TRUMPET 2

ROBERT WOODS

BIG BAND SWING (♩ = 152)

The musical score for Trumpet 2 is written on ten staves. The first staff contains measures 1 through 5. The second staff contains measures 6 through 10, with the word "EVEN" written above measures 6 and 7. The third staff contains measures 11 through 16, with the number "11" circled above measure 11. The fourth staff contains measures 17 through 22, with a "2" above measure 22. The fifth staff contains measures 24 through 29, with the number "24" circled above measure 24. The sixth staff contains measures 30 through 34. The seventh staff contains measures 35 through 43, with the number "36" circled above measure 36 and a "6" above measure 36. The eighth staff contains measures 45 through 49, with the word "EVEN" above measures 47 and 48, and the number "48" circled above measure 48. The ninth staff contains measures 50 through 55.

Musical staff 57-58. Measure 57 contains a quarter rest. Measure 58 contains a quarter note with a sharp sign and a quarter note with a flat sign. A fermata is placed over measure 58, with a '2' above it.

60 SOLO, S WRITTEN OR AD LIB

Musical staff 60-63. Measure 60 starts with a circled '60' and a 'C7' chord. The staff contains eighth and quarter notes with various accidentals.

Musical staff 64-68. Measures 64-68 contain eighth and quarter notes. Chords above the staff are F7, Fm17, Bb7, Em17, A7, and Dm17.

Musical staff 69-72. Measures 69-72 contain eighth and quarter notes. Chords above are G7, C7, Dm17, and G7. Measure 72 has a circled '72' and a fermata with a '12' above it.

SOLO WITH TENOR

Musical staff 85-90. Measures 85-90 contain rhythmic slashes. Chords above are F7, C7, F7, and C7.

Musical staff 91-96. Measures 91-96 contain rhythmic slashes. Chords above are G7, F7, and C7. Measure 96 has a circled '96' and a fermata with a '4' above it.

100

Musical staff 101-105. Measures 101-105 contain quarter notes with accents and various accidentals.

Musical staff 106-112. Measures 106-112 contain quarter notes with accents. Measure 112 has a circled '112' and a fermata with a '2' above it.

Musical staff 113-118. Measures 113-118 contain quarter notes with accents and a dynamic marking of 'p'.

Musical staff 119-122. Measures 119-122 contain quarter notes with accents. Measure 122 has a circled '2' above it and a fermata.

Musical staff 124-127. Measures 124-127 contain quarter notes with accents and dynamic markings of 'ff'.

Not In The Mood

TRUMPET 3

ROBERT WOODS

BIG BAND SWING (♩ = 152)

Musical staff 1: Measures 1-5. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked as BIG BAND SWING with a quarter note equal to 152 beats per minute. The music starts with a whole rest in measure 1, followed by eighth and quarter notes in measures 2 and 3, and a quarter note followed by eighth notes in measures 4 and 5. Measure numbers 1, 3, and 5 are indicated below the staff.

Musical staff 2: Measures 6-10. The word "EVEN" is written above the staff with four upward-pointing accents (^) over measures 6, 7, 8, and 9. The music consists of eighth and quarter notes. Measure numbers 6, 7, 9, and 10 are indicated below the staff.

Musical staff 3: Measures 11-16. Measure 11 is circled in the original score. The music features quarter and eighth notes with some rests. Measure numbers 11, 12, 13, 14, 15, and 16 are indicated below the staff.

Musical staff 4: Measures 17-22. The music includes quarter and eighth notes with accents. Measure 22 has a fermata. Measure numbers 17, 18, 19, 20, 21, and 22 are indicated below the staff.

Musical staff 5: Measures 24-38. Measures 24 and 36 are circled in the original score. There are ten-measure rests in measures 24-33 and 36-37. The music resumes with quarter and eighth notes. Measure numbers 24, 34, 35, 36, and 38 are indicated below the staff.

Musical staff 6: Measures 40-44. There is a two-measure rest in measure 40. The music consists of quarter and eighth notes. Measure numbers 40, 42, 43, and 44 are indicated below the staff.

Musical staff 7: Measures 45-49. The word "EVEN" is written above the staff with four upward-pointing accents (^) over measures 46, 47, 48, and 49. Measure 48 is circled in the original score. The music features quarter and eighth notes. Measure numbers 45, 46, 47, 48, and 49 are indicated below the staff.

TRUMPET 3

Musical staff 1: Measures 50-54. The staff contains rhythmic patterns with accents and slurs. Measure numbers 50, 51, 52, 53, and 54 are indicated below the staff.

Musical staff 2: Measures 55-60. The staff contains rhythmic patterns with accents and slurs. Measure numbers 55, 56, 57, 58, 59, and 60 are indicated below the staff. A circled number 60 is followed by the text "FIRST TIME ONLY".

Musical staff 3: Measures 61-78. The staff contains rhythmic patterns with accents and slurs. Measure numbers 61, 72, 74, 75, 78 are indicated below the staff. A circled number 72 is present. The text "CUP MUTE" is written above the staff, and "mf" is written below the staff.

Musical staff 4: Measures 79-87. The staff contains rhythmic patterns with accents and slurs. Measure numbers 79, 82, 83, 86, 87 are indicated below the staff.

Musical staff 5: Measures 90-97. The staff contains rhythmic patterns with accents and slurs. Measure numbers 90, 91, 95, 96, 97 are indicated below the staff. The text "OPEN" is written above the staff, and "ff" is written below the staff. A circled number 96 is present.

Musical staff 6: Measures 100-105. The staff contains rhythmic patterns with accents and slurs. Measure numbers 100, 101, 102, 103, 104, 105 are indicated below the staff. A circled number 100 is present. The text "ff" is written below the staff.

Musical staff 7: Measures 106-112. The staff contains rhythmic patterns with accents and slurs. Measure numbers 106, 107, 108, 109, 110, 111, 112 are indicated below the staff. A circled number 112 is present.

Musical staff 8: Measures 124-127. The staff contains rhythmic patterns with accents and slurs. Measure numbers 124, 125, 127 are indicated below the staff. The text "ff" is written below the staff.

Not In The Mood

TRUMPET 4

ROBERT WOODS

BIG BAND SWING (♩ = 152)

Musical staff 1, measures 1-5. The staff is in G major (one sharp) and 4/4 time. It begins with a whole rest in measure 1, followed by a quarter rest in measure 2. The melody starts in measure 3 with a quarter note G4, followed by quarter notes A4, B4, and C5 in measures 3, 4, and 5 respectively. There are accents over the notes in measures 3 and 4.

Musical staff 2, measures 6-10. The staff continues the melody from measure 5. Measure 6 has a quarter note D5 with an accent. Measures 7-9 contain eighth notes: E5, F5, G5, A5, B5, C5, D5, E5, F5, G5, A5, B5, C5. There are accents over the notes in measures 7, 8, and 9. Measure 10 has a quarter rest.

Musical staff 3, measures 11-16. Measure 11 has a whole rest. Measure 12 has a quarter rest. Measure 13 has a quarter note G4 with an accent. Measure 14 has a quarter rest. Measure 15 has a quarter note A4 with an accent. Measure 16 has a quarter rest.

Musical staff 4, measures 17-21. Measure 17 has a quarter note B4 with an accent. Measure 18 has a quarter rest. Measure 19 has a quarter note C5 with an accent. Measure 20 has a quarter rest. Measure 21 has a quarter note D5 with an accent.

Musical staff 5, measures 22-36. Measures 22-24 are marked with a '2' above the staff. Measure 24 has a circled '24' above it. Measures 25-34 are marked with a '10' above the staff. Measure 34 has a circled '34' above it. Measure 35 has a quarter note E5 with an accent. Measure 36 has a circled '36' above it. Measures 37-38 are marked with a '2' above the staff.

Musical staff 6, measures 38-43. Measure 38 has a quarter note F5 with an accent. Measure 39 has a quarter note G5 with an accent. Measure 40 has a quarter note A5 with an accent. Measure 41 has a quarter note B5 with an accent. Measure 42 has a quarter note C6 with an accent. Measure 43 has a quarter note D6 with an accent.

Musical staff 7, measures 44-48. Measures 44-47 are marked with an 'EVEN' above the staff. Measure 44 has a quarter note E5 with an accent. Measure 45 has a quarter note F5 with an accent. Measure 46 has a quarter note G5 with an accent. Measure 47 has a quarter note A5 with an accent. Measure 48 has a circled '48' above it. Measure 48 has a quarter note B5 with an accent.

49 50 51 52 53

54 55 56 57 58

59 60 61 72 74

60 FIRST TIME ONLY 72 CUP MUTE mp

75 78 79 82 83

86 87 90 91 95

OPEN ff

96 97 101 102

96 100 ff

103 104 105 106

107 108 109 110

124 126 127

112 ff

Not In The Mood

GUITAR

BIG BAND SWING (♩ = 152)

ROBERT WOODS

10 11 $A\flat^6_9$

15 $D\flat_9$ 16 17 $A\flat^6_9$ 18 19 $E\flat_9$

20 21 22 23 24 $A\flat_9$ 25 26

27 28 29 30 $A\flat^6_9$ 31

32 $E\flat_9$ 33 34 35 36 G^7M17 37 C_9

38 $F13$ 39 40 F^7M17 41 $B\flat_9$ 42 $B\flat^7M19$

43 $E\flat_9$ 44 45 46 47 48 $B\flat_7$ 49 $E\flat_7$ 50 $B\flat_7$

51 $E\flat_7$ 52 53 54 $B\flat_7$ 55 56 F_7

GUITAR

60

E \flat 7 B \flat 7 B \flat 7

E \flat 7 E \flat M17 A \flat 7 D \flat M17 G7

C \flat M17 F7 B \flat 7 C \flat M17 F7 72 B \flat 7 E \flat 7

B \flat 7 E \flat 7 B \flat 7

F7 E \flat 7 B \flat 7 84 B \flat 7 E \flat 7

B \flat 7 E \flat 7 B \flat 7

F7 E \flat 7 B \flat 7 96 4 100 B \flat 7

E \flat 7 B \flat 7

F7 B \flat 7 112 B \flat 7

E \flat 7 B \flat 7

F7 B \flat 7 4

Not In The Mood

PIANO

ROBERT WOODS

BIG BAND SWING (♩ = 152)

Ab13 G13 Ab13 B/C# Bb/C B/C#

1 2 3 4

5 6 7 11 12

13 14 15 16 17

18 19 20 21 22

23 24 34 35 36

SOLO

11 Ab69 COMP

2 Eb9

10 10 36 Gm17 COMP

Chords: C9, F13, FM17

37 38 39 40

Chords: Bb9, Bbm19, Eb9, Bb7

41 42 43 44

Chords: Eb7, Bb7

49 50 51 52 53 54

Chords: F7, Eb7, Bb7

56 57 58 59

Chords: Bb7, COMP

60 61 62 63

Chords: Eb7, Ebm17, Ab7, Dm17, G7

64 65 66 67

Musical notation for measures 68-71. The key signature is B-flat major (two flats). Measure 68 is marked with a circled 72 and contains a CMI7 chord. Measure 69 contains an F7 chord. Measure 70 contains an Bb7 chord. Measure 71 contains a CMI7 chord. The notation shows piano accompaniment with chords in both staves.

Musical notation for measures 72-77. Measure 72 is marked with a circled 72 and contains an Bb7 chord. Measure 73 contains an Eb7 chord. Measure 74 contains an Bb7 chord. Measure 75 contains an Eb7 chord. Measure 76 contains an Eb7 chord. Measure 77 contains an Eb7 chord. The notation shows piano accompaniment with chords in both staves.

Musical notation for measures 78-83. Measure 78 contains an Bb7 chord. Measure 79 contains an F7 chord. Measure 80 contains an Eb7 chord. Measure 81 contains an Bb7 chord. Measure 82 contains an Bb7 chord. Measure 83 contains an Bb7 chord. The notation shows piano accompaniment with chords in both staves.

Musical notation for measures 84-89. Measure 84 is marked with a circled 84 and contains an Bb7 chord. Measure 85 contains an Eb7 chord. Measure 86 contains an Bb7 chord. Measure 87 contains an Eb7 chord. Measure 88 contains an Eb7 chord. Measure 89 contains an Eb7 chord. The notation shows piano accompaniment with chords in both staves.

Musical notation for measures 90-95. Measure 90 contains an Bb7 chord. Measure 91 contains an F7 chord. Measure 92 contains an Eb7 chord. Measure 93 contains an Bb7 chord. Measure 94 contains an Bb7 chord. Measure 95 contains an Bb7 chord. The notation shows piano accompaniment with chords in both staves.

96

Musical notation for measures 96-99. Treble and bass clefs with a key signature of two flats. Both staves contain a whole note chord with a '4' above it.

100

Musical notation for measures 100-103. Treble clef with Eb7 chord and bass clef with Eb9 chord. Measures 101-103 contain rests in both staves.

100

101

102

103

Musical notation for measures 104-107. Treble clef with Eb7 and bass clef with Eb9 chords. Measures 105-107 contain rests in both staves.

104

105

106

107

Musical notation for measures 109-111. Treble clef with F7 and bass clef with Eb9 chords. Measures 110-111 contain rests in both staves.

109

110

111

112

Musical notation for measures 112-115. Treble and bass clefs with a key signature of two flats. Both staves contain a whole note chord with an '11' above it.

112

Musical notation for measures 123-127. Treble and bass clefs with a key signature of two flats. Treble clef has melodic lines with accents. Bass clef has chords with accents. Measure 123 has 'PEO.' written below.

123

126

127

PEO.

Not In The Mood

BASS

ROBERT WOODS

BIG BAND SWING (♩ = 152)

1 2 3 4 5

6 7 8 9 10

SOLO

11 12 13 14 15

11

Ab69

Db9

16 17 18 19 20

Ab69

Eb9

21 22 24 25 26

24

ff

mp

27 28 29 30 31

Db9

Ab69

32 33 34 35 36

Eb9

GM17

37 **C9** 38 **F13** 39 40 **Fm17** 41 **Bb9**

42 **Bbm19** 43 **Eb9** 44 45 46

48

48 **Bb7** 49 50 51 52 **Eb7** 53

54 **Bb7** 55 56 **F7** 57 **Eb7** 58 **Bb7** 59

60

60 **Bb7** 61 62 63 **Eb7** 64 **Ebm17** **Ab7** 65

66 **Dm17** 67 **G7** 68 **Cm17** 69 **F7** 70 **Bb7** 71 **Cm17** **F7**

72

72 **Bb7** 73 **Eb7** 74 **Bb7** 75 76 **Eb7** 77

78 **Bb7** 79 80 **F7** 81 **Eb7** 82 **Bb7**

84

83 84 **Bb7** 85 **Eb7** 86 **Bb7** 87

BASS

88 **Eb7** 89 90 **Bb7** 91 92 **F7**

93 **Eb7** 94 **Bb7** 95 96 (96) 97 3

(100) **Bb7** 100 101 102 103 104 **Eb7** 105

Bb7 106 107 108 **F7** 109 110 111

(112) **Bb7** 112 *m2* 113 114 115

Eb7 116 117 118 **Bb7** 119

F7 120 121 122 **Bb7** 123

124 125 126 127

Not In The Mood

DRUMS

BIG BAND SWING (♩ = 152)

ROBERT WOODS

SAXES **ACCENT AND FILL**

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17

18 19 20 21 22 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

BRASS HITS

TIME

FILL

11

24

36

p *mf* *ff*

DRUMS

EVEN

48

FILL

96

SOLO FILL

DRUMS

100

Musical staff for measures 96-102. Measures 96-99 contain a solo fill with diagonal slashes. Measure 100 has a double bar line, a fermata, and a dynamic marking of **ff**. Measures 101 and 102 contain musical notation with notes and rests.

(8)

Musical staff for measures 103-108. Measures 103-108 contain a series of rests, each marked with a double bar line and a fermata.

(12)

112

Musical staff for measures 109-114. Measures 109-111 contain rests with double bar lines and fermatas. Measure 112 has a double bar line, a fermata, and a dynamic marking of **ff**. Measures 113-114 contain musical notation with notes and rests.

(8)

Musical staff for measures 115-120. Measures 115-120 contain a series of rests, each marked with a double bar line and a fermata.

(11)

BIG FILL

Musical staff for measures 121-127. Measures 121-122 contain rests with double bar lines and fermatas. Measure 123 has a double bar line, a fermata, and a dynamic marking of **ff**. Measures 124-127 contain musical notation with notes, rests, and accents.

Not In The Mood

The Music Of
Robert Woods

HERITAGE JAZZ WORKS

GRADE 3

NOTES TO THE DIRECTOR

Make sure that the chart gets off to a solid start. The decrescendo in meas 7 - 8 should end up at *p*. The bass comes back in *F*, and measure 11 should be strong. Make sure that there is a real dynamic change at 24 (and again at 112) -- it should be just a whisper!

The bell-tone accents at measure 123 should be a real surprise...then keep it strong to the end.

You can open up the section at 60 for more or longer solos, and the same applies to the chorus at 72.

IDEAS FOR IMPROV

There are written solos for trumpet and tenor saxophone that use different sets of blues changes. These written solos demonstrate two different approaches to playing the blues, and they should be a good "jumping off" point for your soloists.

1. The trumpet solo from measures 60 - 71 uses some ii - V progressions that are similar to blues changes that Charlie Parker and Dizzy Gillespie used. These types of blues changes require a more linear, melodic approach to improvisation than more traditional blues (see example 1). Have your soloists try some of the patterns shown in example 2 when playing over these changes. This is also a great way to help the improviser who is "stuck" on the blues scale enhance their soloing skills.
2. The tenor solo, and the tenor/trumpet duet from 72 - 95 uses a more basic set of blues changes. This section really lends itself to more riff oriented playing using the blues scale (example 3). By the time the trumpet enters at 84, the band should wailing!

EXAMPLE 1: MEASURES 88 - 91 (TRADITIONAL BLUES) VS. MEAS. 64 - 67 (ii - V BLUES)

Example 1: MEASURES 88 - 91 (TRADITIONAL BLUES) VS. MEAS. 64 - 67 (ii - V BLUES)

Example 2: ii - V PATTERNS

Example 3

Not In The Mood

BIG BAND SWING (♩ = 150)

ROBERT WOODS

The musical score is arranged in a standard big band format. It includes parts for:

- FLUTE/SAX 1
- FLUTE/SAX 2
- ALTO SAX 1
- ALTO SAX 2
- STONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIHTR
- PIANO (with chords: Ab13, G13, Ab13, B/C#, B/C, B/C#, D/E, F/G)
- BASS
- DRUMS (with 'ACCENT AND FILL' markings)

The score is divided into measures 1 through 8. The saxophone parts feature melodic lines with various articulations and dynamics. The brass section provides harmonic support with rhythmic patterns. The guitar and piano parts are primarily accompanimental, with the piano part including specific chord voicings. The bass and drums provide the rhythmic foundation for the swing.

II

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARO SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TECHSONE 1
TECHSONE 2
TECHSONE 3
TECHSONE 4

GIUARE
PIANO

Ab9
Ab9 COMP
Ab9

SOLO
BASS
DRUMS

SOLO
SOLO HITS
TIME

84

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARI SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GIUITAR
PIANO
BASS
DRUMS

Ab9
Ab7
Ab9
SOLO
Ab9
Ab9
Ab9

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARI SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TRUMPONE 1
TRUMPONE 2
TRUMPONE 3
TRUMPONE 4

GIHITRE

PIANO

BASS

DRUMS

38

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

This page of a musical score is arranged vertically with the following instruments from top to bottom:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARI SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR (Guitar)
- PIANO
- BASS
- DRUMS

The score includes various musical notations:

- Alto Sax parts (1-2) feature melodic lines with eighth and sixteenth notes.
- Tenor Sax parts (1-2) have similar melodic lines.
- Bari Sax part has a melodic line.
- Trumpet and Trombone parts (1-4) include melodic lines and sections marked "EVEN" with a triangle symbol.
- Guitar part has a melodic line with a circled "43" above it.
- Piano part has a melodic line.
- Bass part has a melodic line.
- Drums part includes a "FILL" section and various rhythmic notations.

Measure numbers 42, 43, 44, 45, 46, 47, 48, and 49 are indicated at the bottom of the page.

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARIT SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GIHTR
PIANO
BASS
DRUMS

76

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

Solo. S. WRITTEN DE AD LIS

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

CUP MUTE

TECHNISCONE 1

TECHNISCONE 2

TECHNISCONE 3

TECHNISCONE 4

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ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARI SAX

34
F7
C7
SOLO WITH TRUMPET
C7

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

F7

TEMBONE 1
TEMBONE 2
TEMBONE 3
TEMBONE 4

F7

GUIRE

8b7
Eb7
F7

PIANO

8b7
Eb7
F7

BASS

8b7
Eb7

DRUMS

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARIT SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GIITRE

PIANO

BASS

DRUMS

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARitone SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GIYAR
PIANO
BASS
DRUMS

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARIT SAX

Musical notation for saxophones, including four Alto Sax parts and one Baritone Sax part. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests.

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

Musical notation for trumpets and trombones, including four Trumpet parts and four Trombone parts. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests.

GUITAR

Musical notation for guitar, featuring a single staff with rhythmic patterns and rests.

PIANO

Musical notation for piano, featuring a single staff with rhythmic patterns and rests.

BASS

Musical notation for bass, featuring a single staff with rhythmic patterns and rests.

DRUMS

Musical notation for drums, featuring a single staff with rhythmic patterns and rests.

113

SAX 1
SAX 2
SAX 1
SAX 2
SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARI SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS